

# The Eternal Valves

Euphonium or Baritone & Piano

**Bertrand Moren**

EMR 18426

Solo Stimme / Voix / Part :  + 

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To Grégoire Sauthier  
**The Eternal Valves**

Bertrand Moren

**Allegro Energico**

Solo B $\flat$  Euphonium  
or Baritone

Piano

The musical score is written in 4/4 time with a key signature of two flats (B-flat major/D minor). It consists of four systems of music. The first system (measures 1-3) features a Solo B $\flat$  Euphonium or Baritone part starting with a forte (*f*) dynamic and a piano accompaniment also starting with *f*. The second system (measures 4-7) shows the euphonium part with a fortissimo (*ff*) dynamic and a piano accompaniment with a *p* dynamic that crescendos (*cresc. poco a poco*) to *ff*. The third system (measures 8-10) features the euphonium part with a fortissimo (*ff*) dynamic and a piano accompaniment with a fortissimo (*ff*) dynamic, both marked *sempre ff cantabile*. The fourth system (measures 11-13) shows the euphonium part with a piano (*p*) dynamic followed by a forte (*f*) dynamic, and a piano accompaniment with a piano (*p*) dynamic followed by a forte (*f*) dynamic. Pedal points are indicated by 'Ped.' markings at the end of several phrases.

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A

15

Musical score for measures 15-18. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *ff* and ends with a phrase marked *f*. The piano accompaniment features dense chords and textures, with *ff* in the left hand and *sffzp* in the right hand.

19

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with an *opt.* marking and a phrase marked *f*. The piano accompaniment features dense chords and textures, with *ff* in the left hand and *sffzp* in the right hand.

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *f*, *p*, and *mp*. The piano accompaniment features dense chords and textures, with *f* in the left hand and *p* in the right hand. Pedal markings (*Ped.*) are present in the bass line.

B

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The vocal line is marked *cantabile* and features a melodic line. The piano accompaniment features a dense texture of chords, with *Ped.* markings in the bass line.

29

Musical score for measures 29-30. The system consists of three staves: a vocal line in treble clef and two piano staves (treble and bass clefs). The key signature has three flats. The vocal line features a melodic phrase with a slur and a fermata. The piano accompaniment in the right hand consists of a continuous eighth-note pattern with a '7' fingering, marked with a 'Ped.' (pedal) instruction. The bass line is mostly rests.

31

Musical score for measures 31-32. Similar to the previous system, it features a vocal line and piano accompaniment. The piano accompaniment continues with the eighth-note pattern and '7' fingering, with 'Ped.' markings.

33

Musical score for measures 33-34. The piano accompaniment in the right hand continues with the eighth-note pattern. In measure 34, the piano part has a dynamic marking of *mp* and a 'Ped.' instruction. The bass line has a dynamic marking of *pp* and a 'Ped.' instruction. A dashed line indicates a connection between the piano part and the bass line in measure 34.

35

C

Musical score for measures 35-36. The system includes a vocal line and two piano staves. The piano accompaniment in the right hand features a sixteenth-note pattern with a '6' fingering. The vocal line is marked with the instruction *cantabile*. The bass line continues with the sixteenth-note pattern and '6' fingering.

37

6 6 6 6 6 6 6 6

*p* *sfz*

39

*p* *sfz*

42

opt.

*ff* *p* *ff* *p* *ff*

*sfz* *sfz*

46

**D**  $\oplus$  optional cut to E

*p* *f* *sfz* *f*

*Ped.*

50

*ff* *p cresc. poco a poco* *ff* *p cresc. poco a poco*

*Ped.*

54 *ff* *sempre ff cantabile* *opt.*

57 *p* *ff* *play G only if cutted* **E**  $\oplus$

61 *ff* *gliss.* *opt.*

63 **F** *Lento e recitativo* *f freely* *p* *mf*

65

65

*cresc. e accel. molto*

6

6

8va opt. rit.

*f*

*ff*

Ped.

Detailed description: This system covers measures 65 and 66. The right-hand staff features a melodic line with sixteenth-note runs, marked with '6' for sextuplets. Dynamics range from *f* to *ff*. An '8va opt.' marking indicates an optional octave register. The left-hand staff provides harmonic support with sustained chords and a 'Ped.' (pedal) marking.

67

67

*f freely*

*p cresc. e accel. molto*

6

6

6

*f*

rit.

Detailed description: This system covers measures 67 and 68. The right-hand staff has a melodic line with slurs and accents, marked with '6' for sextuplets. Dynamics include *f freely*, *p cresc. e accel. molto*, and *f*. A 'rit.' marking is present at the end. The left-hand staff features sustained chords and a 'Ped.' marking.

69

69

*ff*

*p*

3

3

*f*

*ff*

Ped.

Ped.

Detailed description: This system covers measures 69 and 70. The right-hand staff has a melodic line with slurs and accents, marked with '3' for triplets. Dynamics range from *ff* to *p* and back to *ff*. The left-hand staff features sustained chords and two 'Ped.' markings.

71

71

*accel. molto*

3

5

6

rit.

Detailed description: This system covers measures 71 and 72. The right-hand staff has a melodic line with slurs and accents, marked with '3', '5', and '6' for groups of notes. Dynamics include *accel. molto* and *rit.*. The left-hand staff features sustained chords.

rall. . . . . **G** Andante espressivo

72

*mf*

*mf*

Ped. Ped. Ped.

rall. . . . .

74

*mf*

*pp*

Ped. Ped.

**H** Più mosso

76

*p espressivo*

*ff*

*p*

Ped. Ped. Ped. Ped. Ped. Ped.

79

Ped. Ped. Ped. Ped. Ped.



82

*f*

Ped. Ped. Ped. Ped. Ped.

84

*dim. poco a poco*

8<sup>va</sup> 6 6 6 6

*dim. poco a poco*

Ped. Ped.

86

Ped. Ped.

88

Ped. Ped.

90 *pp* *rall.*

*pp* *rall.*

92  $\text{\textcircled{I}}$  *ff* *opt. cut to J*  
*A tempo* *ff* *molto marcato e sostenuto*

*ff* *molto marcato e sostenuto*

95 *ff*

*ff*

97 *ff*

*ff*

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